

ANGELA MANNO

Abridged Resumé

42 Commerce St.
New York, NY 10014
212-243-8190
amanno@angelamanno.com
www.angelamanno.com

Born: 1953

Exhibitions: One Person:

2016-2017 *May You Walk in Beauty: The Contemplative Landscapes of Angela Manno*, Pendle Hill, Wallingford, PA

2015 *In Beauty I Walk*, Irving Place Dialysis Center, New York, NY

2014 - 2015 *The Evolutionary Art of Angela Manno* One Spirit Learning Alliance, New York, NY

2003 *Les paysages d'âme d'Angela Manno—The Soul Scapes of Angela Manno*, Bastide Le Mourre, Oppède-le-Vieux, France

1998 *The Art of Transfiguration*, MLT Gallery, Litchfield CT

1995 *A Sense of Place*, Center for the Arts, Crested Butte, Colorado

1985 - 1988 *Conscious Evolution: The World At One*, International Touring Museum Exhibition. United Nations Pavilion, Vancouver; BC; Museo Tecnológico, Mexico City; and museums and galleries throughout the U.S.

Selected Group Exhibitions:

2017 *Art of the Garden*, The Lazarus Gallery, United Hebrew of New Rochelle, NY

2016 Lucille Lucas Gallery, Gunnison, CO

2015 *Outside the Spacecraft: 50 Years of Extra-Vehicular Activity*, National Air & Space Museum, Smithsonian Institution, Washington, D.C.

2014 82nd Annual Juried Exhibition of the Hudson Valley Art Association, Salmagundi Club, New York, NY

2014 *Laudes Creaturarum*, St Paul's Lutheran Church for Climate Week, Williamsburg, NY

2013 *High Art: A Decade of Collecting*, National Air & Space Museum, Smithsonian Institution, Washington, D.C.

2011 *Fracking: Art & Activism Against the Drill*, Exit Art, New York, NY

2011 *WaterAid*, Bone/Levine, New York, NY

2010-2011 *Digital 2010: PLANET EARTH*, New York Hall of Science Museum, NY, NY

2010 Northeast National Pastel Exhibition, Lorenzo Chavez, Juror - The Arts Guild of Old Forge, Old Forge, NY

2010 *Out of this World: Art of the Space Age* – Smithsonian Institution, National Air and Space Museum, Washington, DC Virtual Exhibition: <http://www.nasm.si.edu/exhibitions/online/ootw/splash.htm>

2009 Columbia County Council on the Arts, Hudson, NY Juried Show

2009 *HerStory 2009*, Manhattan Arts International Online Exhibition

2009 MLT Gallery, Litchfield, CT 15th Anniversary Retrospective #2

2009 Columbia County Council on the Arts: “The Artist and The Elemental Landscape,” Hudson, NY

2008 Dolan Arts Center, Locust Valley, NY

2008 36th *Annual Pastel Society of America Exhibition*, National Arts Club, New York NY

2008 Seven Pillars House of Wisdom Art Exhibition, Joline Art Center, New Lebanon, NY

2007 35th *Annual Pastel Society of America Exhibition*, National Arts Club, New York, NY

2006 34th *Annual Pastel Society of America Exhibition*, National Arts Club, New York, NY

2004 – 2006 *Generous Friends, Building an Art Collection For the National Air & Space Museum National Air & Space Museum, Smithsonian Institution, Washington, D.C.*

2004 *Arts for the Parks*, National Academy of the Arts, Jackson Hole, WY

2002-2004 Lucille Lucas Gallery, Crested Butte, CO

2002 *l’Exposition de Peinture Salon d’Eté*, Office de Tourisme, Sault, France

2001 Dolan Arts Center, Locust Valley, Long Island, NY

2001 *l’Exposition de Peinture Salon d’Eté*, Office de Tourisme, Sault, France

2001 *Traces of Provence*, Alliance Française/ French Institute, New York, NY

2001 *Landscapes, Real and Imagined*, Juror: Anthony Grant, Rye Arts Center, Rye, NY

2001 *Une Soirée Provençale*, Weatherburn Gallery, Naples, FL

2000 *Messages from Earth*, Aosta, Italy & Huntsville, AL

1998 *Women Artists of the NASA Art Program*, National Museum of Women in the Arts, Washington, D.C.

1997 *Earth, Air, Fire, Water*, Ward Nasse Gallery, NY, NY

1991 *Art of the Cosmic Age*, Smithsonian Institution, National Air & Space Museum, Washington, D.C.

1989 *The Art of STS-26*, Kennedy Space Center, Florida

1989-94 *Art of the Cosmos*, Traveling Exhibition - Hayden Planetarium, Discovery Museum, Bridgeport Connecticut, Alabama Rocket and Space Center, Arts and Science Center, Statesville, North Carolina, Bergen Museum, New Jersey, Maryland Science Center, Baltimore

1989 *Star ways to the Heavens*, International Space Art Exhibition, Pavilion of Achievement Cultural Center, Moscow, USSR

Public Collections:

Smithsonian Institution, National Air and Space Museum, Washington, D.C., Permanent Fine Art Collection -- 12 piece mixed media series, "Conscious Evolution: The World At One" donated by Tom Hanks, AXA Space, The Whizin Foundation, Xerox Foundation, Prince Sultan bin Salman bin Abdulaziz of Saudi Arabia, Ned and Jessica Dansen and dozens of individual sponsors.

National Aeronautics and Space Administration (NASA), Kennedy Space Center, Florida - Permanent Exhibition

Bibliography: (*Reviews)

*Connolly, Coleen, Smithsonian.com "Ten Years of Flying High with Air and Space Art," July 2013

Krevolin, Benjamin, *Hudson Valley News*, "Art in the Loft, Summer 2009," July 2009

Renée Phillips, *Art Calendar*, "Dare to Step Outside the Box," June 2009

Howie Kahn, *ART news*, "The Easel Has Landed," January 2005

* "Une Américaine en Luberon pour trouver de la lumière," *La Provence*, Marseille, France, June 25, 2003

Shara Rutberg, "Profile: Angela Manno", *The Crested Butte Weekly*, December 12, 2002

Sandy Fails, "Angela Manno: Homage to a Fragile Planet," *The San Luis Valley Magazine*, 2002

Debra Christensen, "Angela Manno: Connection to the Land Through Landscape Painting" *Pastel Journal*, May/June 2002

Anne Silver, "Artist Angela Manno Affirms "The Big Picture," *The Crestone Eagle*, February 2002

"Broad Street Art Galleries Open House," *Naples Daily News*, (Naples, FL), February 16, 2001

"Conscious Evolution: The World At One" *Flyer; the Newsletter of the National Air and Space Society*, Fall 1999, Volume 4, Issue 2

"Angela Manno," *Magical Blend*, July, 1994

Clare Ellis, "One Small Step for Manno," *New Age Magazine*, March/April, 1999

"Des Peintres Américains Conquis par la Lavande" *La Provence*, Marseille, France. July 30, 1997

Sandy Fails, "Angela Manno brings her art back home" *Crested Butte Chronicle & Pilot*, Crested Butte, CO. August 4, 1995

Carolyn Blakeslee and Drew Steis, editors, *Making a Living as an Artist*, Volume I, Art Calendar Publications, 1992

Andrei Sokolov, Ron Miller and Vitaly Myagkov. Edited by William K Hartman. *In the Stream of Stars: The Soviet-American*. New York, Workman Publishing, 1990)

David Hardy, *Visions of Space*. London, Dragon's World Press, 1989

Todd Halvorson, "Artistic Discovery: NASA Should Send Artists Into Space," *Florida Today*, September 30, 1989

Emily J. Smith, *The Palm Beach Post*, "NASA Relinquishes Secrets, Puts Artists Into Launch Picture," Palm Beach, FL. September 29, 1988

*Greg Booth, "Conscious Evolution: Angela Manno fuses fabric, space to make 'a world at one'" *Grand Forks Herald*, *September 1988*

* Francisco José Bernal, "Pintura Esotérica; lo Divino y lo Bellamente Humano, *El Herald*o, Mexico City, Mexico. October 25, 1987

John Colson and Paul Anderson, "If not you, who? If not here, where? If not now, when?" *The Aspen Times*, June 18, 1987

* Shari Fey, "Artist strives for a better world" *Beaumont Enterprise*, (Beaumont, TX) April 19, 1987

* Laura Brown, "Global unity theme of batik exhibit" *The News*, New Westminster, BC July 6, 1986

* Lucille Cutler, "Conscious Evolution: The World At One" *Sunstorm*, June 1985

* "Angela Manno, The World at One," *The Long Islander* (Huntington, NY) July 18, 1985

* Malcolm Preston, "A Sense of Holiness, A Sense of Oneness" *Newsday*, Melville, NY. July 8, 1985

Angela Manno, *Fiberarts* Sept/Oct 1985, Vol. 12 Issue 5, p18

Interior Design Magazine, September, 1984

Radio/Television/Film

Living Hero: Conversations with Living Luminaries and Mavericks, podcast. "[Solastalgia and the Creative Response](#)," with Angela Manno, Glenn Albrecht and Suzi Gablik, March 7, 2013

WGDR Goddard Community Radio, Goddard, VT, "Angela Manno: Art & Activism," March 2, 2013

Angela Manno, Interview: "Art & Spirituality II," PCTV, Pleasantville, NY June 2012

“Love for Nature and the Integrity of the Spiritual, Human and Natural World,” LadyBug Live internet radio, May 2010

“[Voyage aux Pays des Lavandes](#),” Jean-Jacques Dubois, 2000

Angela Manno, Interview: “The Power of Intuition,” Manhattan Cable, 2000

“Sights and Sounds of Space” National Aeronautics and Space Administration, 1989

Interview with Angela Manno, French CBC Radio, Vancouver, Canada, 1986

“Angela Manno at the South Huntington Library,” WCWP Radio, Greenvale, NY, Oct 10, 1985

Book, Article and Magazine Illustrations

Magical Blend Magazine, July, 1994

“The Story of the Earth and Us,” Albert Gore, Jr., *Magical Blend*, February 1994

“Doors of Understanding: Conversations in Global Spirituality in honor of Ewert Cousins,” Franciscan Press, Ed Steve Chase, 1997

“Jonah: A Prophecy at the Millennium” Albert LaChance, 1998 Dorrance Pub Company

Creation Spirituality, Volume 1 #5, “Communities”, November 1, 1985

Grants and Awards

Celebrate HerStory 2009, Best in Mixed Media, Manhattan Arts International

2004 Award for Excellence, The National Park Academy of the Arts

2000 Thematic Award, College of Art and Design, Iowa State University, Ames, Iowa

The Xerox Corporation, Spring and Fall, 1987 - Traveling Exhibition Grant

The Xerox Foundation, 1999 – Smithsonian Museum Acquisition Sponsor

Publications as Author

“Reclaiming Visual Ministry,” *Friends Journal*, September 1, 2009. 28–29

“Practical Mysticism: Contemplation, Creativity and the Ecozoic Age,” *The Ecozoic Reader*, 2008. 37–40

“Light, Creation and Creativity,” *Desert Call*, Summer, 2005. 4–7

“Techniques of Resist Painting” *The Artist's Magazine*, February, 1986. 63–67

(Selected) Public Appearances, Lectures and Workshops:

Painting Color & Light in Pastel, Hunter College, New York, March-April 2015

Color & Light in Pastel, Friends Academy Visiting Artist, Locust Valley, NY April 2015
Color & Light 3 Day Painting Intensive in the Berkshires, May 8-11, 2014
Picturing the Ecological Age, Pratt Institute, Brooklyn, NY March 31
Picturing the Ecological Age, One Spirit Learning Alliance, New York, Jan 10, 2014
Painting Color & Light, New York Open Center, New York, NY 2012-2013
Teilhard's Legacy Conference presenter Chestnut Hill College, Philadelphia, PA, November, 2006
Couleur et Lumière en Provence ®/Color & Light in Provence - 5 Day Intensive workshop, Sault-en-Provence, France July, 2005
Color & Light ongoing still-life studio classes, Crested Butte, Colorado, Winter 2003
Color & Light 5 Day Intensive, Crested Butte, Colorado August, 2002
Color & Light 5 Day Intensive, School of Living Arts, Crestone, CO July 1998
Sacred Sources of Creativity with Ewert Cousins, New York Open Center, New York, NY April 1997
Honors Colloquium, University of North Dakota, September 1988
Artist Speaker Series, Daytona Beach Community College, December 1988
Techniques of Resist Painting, Parsons School of Design, Summer Session, 1985
Techniques of Resist Painting, Demonstration and Slide presentation, Donnell Library, New York, NY 1985
Techniques of Resist Painting, Heckscher Museum of Art, Huntington, NY, May 1985

Organizations:

Pastel Society of America, Gramercy Park, New York; American Teilhard Association; NY Friends in Unity with Nature

Education:

B.A. French & English, Bard College, Annandale on Hudson, New York, 1975
Sarah Lawrence College, *l'Ecole des Arts*, Lacoste, France, 1972
School of Batik Painting, New York & Bombay, 1975-78
San Francisco Art Institute, Graduate studies in film, film animation, printmaking, 1976-77
Parsons School of Design, Fiber Art 1982
Byzantine-Russian icon painting, Vladislav Andrejev, 1994-1998
Plein air painting, Cape Cod School of Art Instructors, 1994-1998
South Shore Arts Center, Cohasset, MA, Encaustic painting, Spring 2000
Creative Aging Training Institute, Creative Center N.Y. March 2017